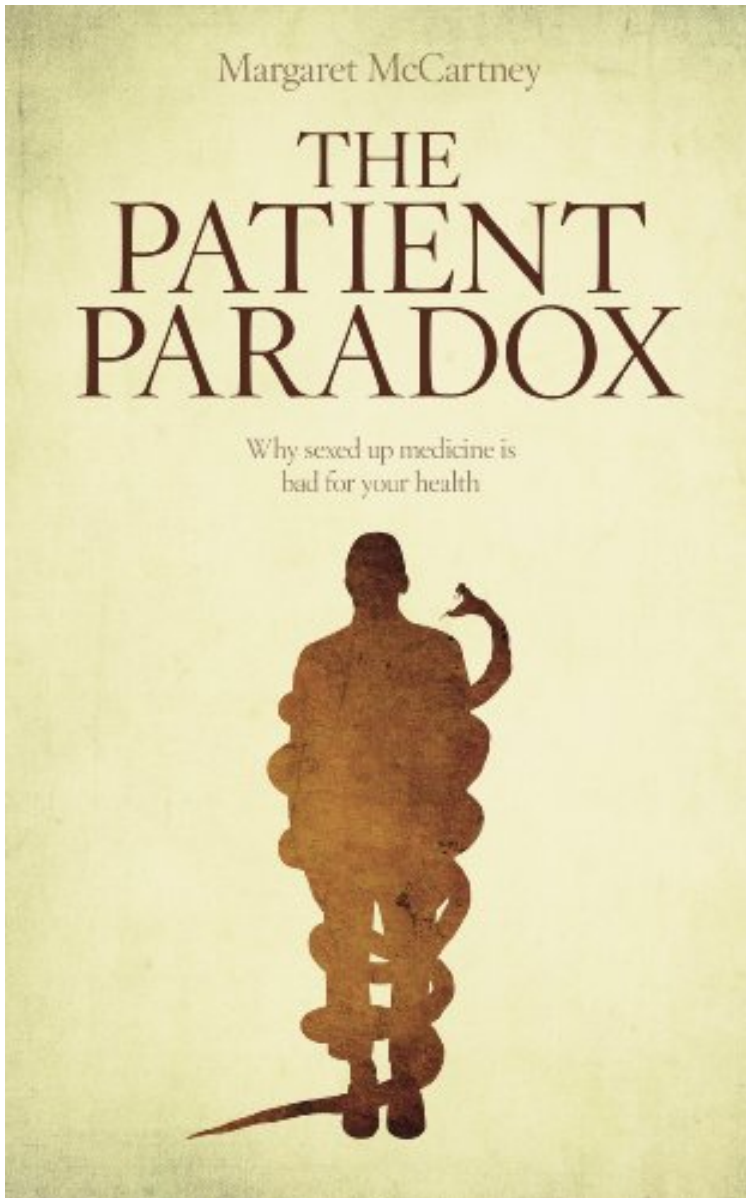


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The Patient Paradox: Why sexed-up medicine is bad for your health (English Edition)



Par Margaret McCartney
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Description :

Prsentation de l'diteurWelcome to the world of sexed-up medicine, where patients have been turned into customers, and clinics and waiting rooms are jammed with healthy people, lured in to have their blood pressure taken and cholesterol, smear test, bowel or breast screening done.In the world of sexed-up medicine pharmaceutical companies gloss over research they dont like and charities often use dubious science and dodgy PR to 'raise awareness' of their disease, leaving a legacy of misinformation in their wake. Our

obsession with screening swallows up the time of NHS staff and the money of healthy people who pay thousands to private companies for tests they don't need. Meanwhile, the truly sick are left to wrestle with disjointed services and confusing options. Explaining the truth behind the screening statistics and investigating the evidence behind the hype, Margaret McCartney, an award-winning writer and doctor, argues that this patient paradox of too much testing of well people and not enough care for the sick worsens health inequalities and drains professionalism, harming both those who need treatment and those who don't.

Revue de presse The arguments are measured and well-referenced; the conclusions are distressing... Read this book. But don't expect to be able to practice medicine in the same way again. --British Journal of General Practice Everyone who is interested in the UK National Health Service (NHS) should read this magnificent book. --HealthWatch newsletter Margaret McCartney's writings are appealing. This is not only because she is an excellent writer, but also because they mix insufficiently uttered common sense with iconoclasm and challenges to mainstream thinking. The Patient Paradox is packed with these things. --Sir Iain Chalmers, James Lind Alliance McCartney is diligent enough to dig deep into the evidence, brave enough to name names where necessary and lucid enough to capture a concept in a memorable sentence, such as, 'When you replace the doctor-patient relationship with a doctor-customer relationship, there is almost no point having a doctor in the equation'. --Pulse Margaret McCartney's writings are appealing. This is not only because she is an excellent writer, but also because they mix insufficiently uttered common sense with iconoclasm and challenges to mainstream thinking. The Patient Paradox is packed with these things. --Sir Iain Chalmers, James Lind Alliance McCartney is diligent enough to dig deep into the evidence, brave enough to name names where necessary and lucid enough to capture a concept in a memorable sentence, such as, 'When you replace the doctor-patient relationship with a doctor-customer relationship, there is almost no point having a doctor in the equation'. --Pulse Margaret McCartney's writings are appealing. This is not only because she is an excellent writer, but also because they mix insufficiently uttered common sense with iconoclasm and challenges to mainstream thinking. The Patient Paradox is packed with these things. --Sir Iain Chalmers, James Lind Alliance McCartney is diligent enough to dig deep into the evidence, brave enough to name names where necessary and lucid enough to capture a concept in a memorable sentence, such as, 'When you replace the doctor-patient relationship with a doctor-customer relationship, there is almost no point having a doctor in the equation'. --Pulse

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