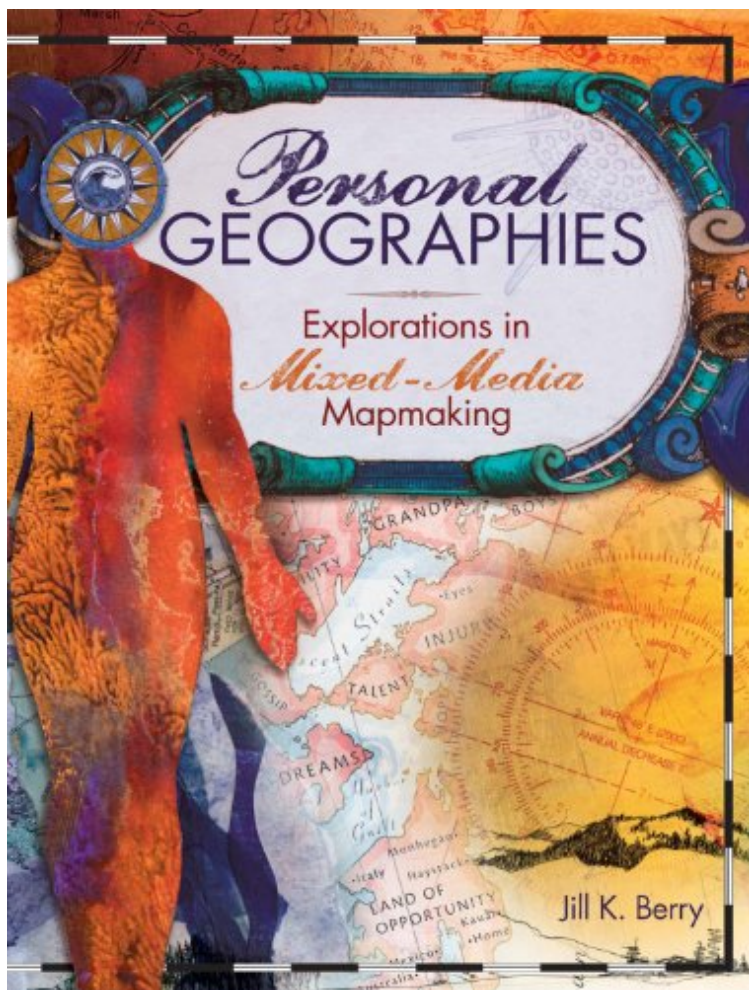


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# Personal Geographies: Explorations in Mixed-Media Mapmaking



Par Jill K. Berry  
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## Description :

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fascinating and meaningful world of you. Revue de presse 'Discover the wonders of cartography through very interesting mixed-media projects that get our hands dirty, and our minds alive to who we are. The projects found in 'Personal Geographies' are interesting not only because of the quality methods that they teach, but because of the meaningful thoughts that they provoke.' -Jenny Doh/Crescendoh 'Quite simply, the best book I have received for review in a very long time. It does what a great book is supposed to do: Inspire, inform, teach. Berry kept it personal, and at the same time included enough history to make it a true resource. The projects are terrific and there isn't a single dud. That's something I say about once in a decade.' --Judi Kauffman 'Scrapbooking Beyond Magazine' / 'Paper Creations Magazine' Presentation de l'auteur Explore your Creative Self with Mixed-media Maps You don't have to be a world traveler or a professional cartographer to embark on a grand journey of self-discovery through mapmaking. Personal Geographies gives you the tools and techniques you'll need to create artful maps of your self, your experiences and your personal journey. Chart the innermost workings of your mind, document your artistic path and create an unfolding maze of your future dreams and goals. Inside Personal Geographies you'll discover: 21 mixed-media map projects featuring artistic techniques like working with alcohol inks and pochoir, painting on a black surface and carving custom stamps Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking A gallery of maps by contributors from around the world to spark your own creativity From mapping your head, hands and heart to recording powerful memories or experiences, the maps in Personal Geographies are a gateway into the fascinating and meaningful world of you.