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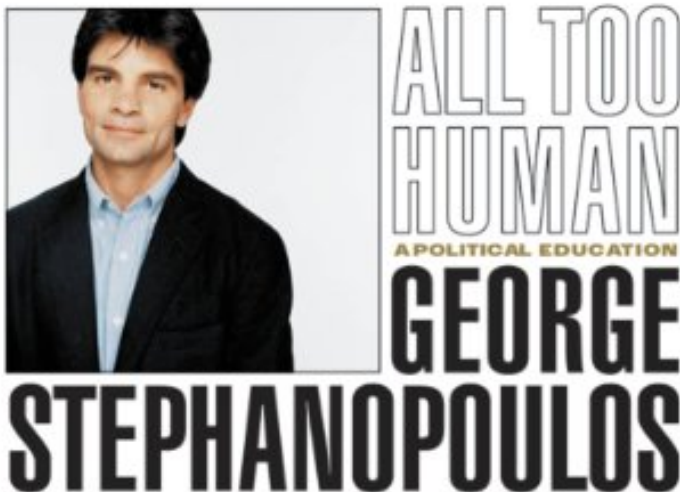
All Too Human: A Political Education (English Edition)

Par George Stephanopoulos
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**Par George Stephanopoulos : All Too
Human: A Political Education (English
Edition)** before purchasing it in order to gage
whether or not it would be worth my time,
and all praised All Too Human: A Political
Education (English Edition):



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Description : Description du produit"So this is it. This is how the big guys talk to each other. I'd been behind my share of closed doors on Capitol Hill, but this was different -- more self-conscious, almost cinematic, as if everyone was aware of playing a part in a drama that was being written as they spoke. This was the classic smoke-filled room, minus the smoke. I watched and listened and tried to look cool, too dumbstruck to say a sensible word and half-convinced that somebody would look up any minute and say, 'Hey, what are you doing here?'" For four years in the White House and one year of campaigning before that, George Stephanopoulos was rarely more than a few steps from Bill Clinton. As the President's Senior Adviser, he saw it all - the endless arguments, the back hall scheming, the protracted decisions, the last

minute flip flops that somehow produced real accomplishments, but also set in motion an almost tragic series of events that placed the fate of the President in the hands of the Senate. Now, with the natural ease of a born storyteller and the sensitive eye for fine detail of a novelist, Stephanopoulos tells an extraordinarily gripping story of human foible and frailty in high places that is destined to be one of the great political memoirs of our times. When Stephanopoulos first met Bill Clinton in September of 1991, he was 30, and like so many others before and since, he was dazzled by the brilliance, charisma, lofty ambitions and astonishing empathy of this remarkably gifted man. Here was the perfect star for an ambitious young man to hitch himself to, yet little did he anticipate what an amazing roller coaster ride it would be - both for the administration and for Stephanopoulos. Throughout the chaos and camaraderie, the breathtaking triumphs and disasters, Stephanopoulos clung to the vision of what a Clinton Presidency could be, even as he began to see the hidden, dark compartments in the man that would bring him and the nation to such grief. In addition to the complex portrait of the President, here are brilliant, nuanced sketches of all the key players, including Al Gore, Dick Morris, and Hillary Clinton, whose combative, litigator instincts were, sadly, behind many of her husband's missteps. Here too is a candid, sometimes merciless, self-portrait of the author, whose drives, vanities, and insecurities, along with everyone else's, peppered the playing field of the biggest game in town.

All Too Human is a book for the ages.

Prsentation de l'diteurAll Too Human is a new-generation political memoir, written from the refreshing perspective of one who got his hands on the levers of awesome power at an early age. At thirty, the author was at Bill Clinton's side during the presidential campaign of 1992, for the next five years he was rarely more than a step away from the president his other advisers at every important moment of the first term. What Liar's Poker did to Wall Street, this book will do to politics. It is an irreverent intimate portrait of how the nation's weighty business is conducted by people whose egos idiosyncrasies are no sturdier than anyone else's. Including sharp portraits of the Clintons, Al Gore, Dick Morris, Colin Powell, scores of others, as well as candid revelatory accounts of the famous debacles triumphs of an administration that constantly went over the top, All Too Human is, like its author, a brilliant combination of pragmatic insight idealism. It is destined to be the most important enduring book to come out of the Clinton administration..comA Rhodes scholar with a healthy ego, the young idealist George Stephanopoulos thought he was ready for the obscure governor of Arkansas. But soon after he signed on as his presidential-campaign manager, the odds of Clinton's triumph soared, and so did the chance for calamity via Gennifer Flowers and other scandals. Stephanopoulos scrambled behind the scenes, squelching rumors, spinning major news organizations, artfully knifing Clinton rivals, and second-guessing public opinion--lessons that would serve him well when Clinton won. For the next four years, Stephanopoulos was a few feet from the president, advising him on everything from Iraq and Waco to gays in the military and Paula Jones. More than any book yet--including Monica Lewinsky's--Stephanopoulos's memoir reveals what went on in the scary, occasionally hilarious world backstage at the White House. He casts stark light on characters from Yeltsin, "like a boiled potato slathered in sour cream," to the author's nemesis Dick Morris, whom he depicts bellowing for Clinton to bomb Bosnia. And nobody who's talking knows as well as Stephanopoulos the most passionate, mystifying affair of all, between Bill and Hillary. But years of backroom scheming, screaming, and relentless political attacks took a toll. Stephanopoulos's face erupted in hives; he grew a beard. Slammed by clinical depression, he dangerously delayed medical attention, fearing the story might leak. This memoir could've been titled Prisoner of Spin. Written with the jittery cadence of a bookie, All Too Human is a lively look at the complex and motley cast of characters who rule the world. --Rebekah Warren From Library JournalNational fame came early to Stephanopoulos, who by age 31 was President Clintons first director of communications until he was promoted to the vaguely defined, vulnerable position of senior advisor. He views Clinton as the best politician he has ever known, who could have accomplished much more if he were a better person. First Lady Hillary Clinton is portrayed as fiercely loyal and at times inflexible and ambitious. Ultimately, Stephanopolous fell out of favor for being a traditional liberal in an administration that increasingly believed that the era of big government was dead and also because he was a reputed news leaker, a charge he denies. The strengths of the book are also its weaknesses. An engaging, self-deprecating style, similar to that of Robert Reich, Clintons first secretary of labor (Locked in the Cabinet, LJ 4/1/97), is marred by an overabundance of italicized comments representing rejoinders that could have been used with devastating effect in confrontations but werent. A forthright honesty about his own faults dissolves into self-pity during an extended section on his fights with his major political foe, Dick Morris, the pollster who was brought on

board to improve Clintons image but departed when his telephone antics with a prostitute were discovered. Stephanopoulos resigned at the end of the first term and recently condemned the Lewinsky affair as Clintons abandonment of presidential policies and more than a few trusted advisors in order to save himself. Overall, a fascinating if controversial insiders account of life inside the Clinton pressure cooker administration during its early years. A required purchase for public libraries. Karl Helicher, Upper Merion Twp. Lib., King of Prussia, PA Copyright 1999 Reed Business Information, Inc.